

Department of Performing Arts / Department of Performing Arts /						
Course Code	Course Name	Teorical	Practice	Laboratory	Credits	ECTS
MZK 215	HARMONY 1	2.00	0.00	0.00	2.00	3.00
Course Detail						
Course Language	: Turkish					
Qualification Degree	: Bachelor					
Course Type	: Optional					
Preconditions	: Not					
Objectives of the Course	: Students can learn the basic concepts of tonal harmony and understand the structure of triads and tetrads. They can create harmonizations in narrow and wide contexts using basic cadences by applying these chords with correct inversions.					
Course Contents	: This course covers the fundamental concepts of tonal harmony, including triads and tetrads based on major and minor scales, chord progressions, cadence types, and the use of harmonic connections.					
Recommended or Required Reading	: Cangal, N. (2016). Armoni. Arkadaş Publishing.					
Planned Learning Activities and Teaching Methods	: Presentation, Demonstration, Application, Individual Work, Discussion					
Recommended Optional Programme Components	: The student reviews the previous week's topic and comes to class having prepared the assigned homework.					
Course Instructors	: Doç. Dr. Emre Üstün					
Instructor's Assistants	: ----					
Presentation Of Course	: Face to face.					
Update Date	: 9/3/2025 12:32:13 PM					
Dosya İndirilme Tarihi	: 9/10/2025					

Course Outcomes	
Upon the completion of this course a student :	
1	Understands the basic concepts of tonal harmony.
2	Can establish fundamental harmonic connections.
3	You can create harmonizations adhering to classical harmony rules in both narrow and broad contexts.

Preconditions						
Course Code	Course Name	Teorical	Practice	Laboratory	Credits	ECTS

Weekly Contents						
	Teorical	Practice	Laboratory	Preparation Info	Teaching Methods	Course Learning Outcomes
1.Week	*Harmony exercises and fundamental concepts in narrow and broad contexts (pp. 105-122).			*The student participates in the class by reviewing the topics covered in the music theory course taken the previous year.	*Presentation, Demonstration, Application, Individual Work, Discussion	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
2.Week	*Harmony exercises and fundamental concepts in narrow and broad contexts (pp. 105-122).			*Students review the previous week's topic before class and complete the assigned homework to participate in the lesson.	*Presentation, Demonstration, Application, Individual Work, Discussion	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
3.Week	*Harmony exercises and fundamental concepts in narrow and broad contexts (pp. 105-122).			*Students review the previous week's topic before class and complete the assigned homework to participate in the lesson.	*Presentation, Demonstration, Application, Individual Work, Discussion	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
4.Week	*Harmony exercises and fundamental concepts in narrow and broad contexts (pp. 105-122).			*Students review the previous week's topic before class and complete the assigned homework to participate in the lesson.	*Presentation, Demonstration, Application, Individual Work, Discussion	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
5.Week	*Akora foreign sounds and harmonization rules in extended situations (pp. 122-150).			*Students review the previous week's topic before class and complete the assigned homework to participate in the lesson.	*Presentation, Demonstration, Application, Individual Work, Discussion	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
6.Week	*Akora foreign sounds and harmonization rules in extended situations (pp. 122-150).			*Students review the previous week's topic before class and complete the assigned homework to participate in the lesson.	*Presentation, Demonstration, Application, Individual Work, Discussion	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
7.Week	*Akora foreign sounds and harmonization rules in extended situations (pp. 122-150).			*Students review the previous week's topic before class and complete the assigned homework to participate in the lesson.	*Presentation, Demonstration, Application, Individual Work, Discussion	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
8.Week	*Midterm exam.					
9.Week	*The codes of dominant seventh and dominant ninth chord progressions and the use of these chords in extended harmonization (pp. 150-168).			*Students review the previous week's topic before class and complete the assigned homework to participate in the lesson.	*Presentation, Demonstration, Application, Individual Work, Discussion	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
10.Week	*The codes of dominant seventh and dominant ninth chord progressions and the use of these chords in extended harmonization (pp. 150-168).			*Students review the previous week's topic before class and complete the assigned homework to participate in the lesson.	*Presentation, Demonstration, Application, Individual Work, Discussion	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
11.Week	*The codes of dominant seventh and dominant ninth chord progressions and the use of these chords in extended harmonization (pp. 150-168).			*Students review the previous week's topic before class and complete the assigned homework to participate in the lesson.	*Presentation, Demonstration, Application, Individual Work, Discussion	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
12.Week	*The codes of dominant seventh and dominant ninth chord progressions and the use of these chords in extended harmonization (pp. 150-168).			*Students review the previous week's topic before class and complete the assigned homework to participate in the lesson.	*Presentation, Demonstration, Application, Individual Work, Discussion	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
13.Week	*The codes of dominant seventh and dominant ninth chord progressions and the use of these chords in extended harmonization (pp. 150-168).			*Students review the previous week's topic before class and complete the assigned homework to participate in the lesson.	*Presentation, Demonstration, Application, Individual Work, Discussion	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
14.Week	*The codes of dominant seventh and dominant ninth chord progressions and the use of these chords in extended harmonization (pp. 150-168).			*Students review the previous week's topic before class and complete the assigned homework to participate in the lesson.	*Presentation, Demonstration, Application, Individual Work, Discussion	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
15.Week	*The codes of dominant seventh and dominant ninth chord progressions and the use of these chords in extended harmonization (pp. 150-168).			*Students review the previous week's topic before class and complete the assigned homework to participate in the lesson.	*Presentation, Demonstration, Application, Individual Work, Discussion	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3

Assesment Methods %
1 Ara Sınav (Bütünlemede Kullanılan) : 40.000
2 Final : 60.000

ECTS Workload			
Activities	Count	Time(Hour)	Sum of Workload
Vize	1	1.00	1.00
Final	1	1.00	1.00
Ev Ödevi	14	2.00	28.00
Ders Öncesi Bireysel Çalışma	14	2.00	28.00
Ders Sonrası Bireysel Çalışma	14	2.00	28.00
Total :			86.00
Sum of Workload / 30 (Hour) : 3			
ECTS : 3.00			

Program And OutcomeRelation																	
	P.O. 1	P.O. 2	P.O. 3	P.O. 4	P.O. 5	P.O. 6	P.O. 7	P.O. 8	P.O. 9	P.O. 10	P.O. 11	P.O. 12	P.O. 13	P.O. 14	P.O. 15	P.O. 16	P.O. 17
L.O. 1	2	4	4	0	0	0	0	0	0	1	0	0	0	0	0	0	0
L.O. 2	2	4	4	0	0	0	0	0	0	1	0	0	0	0	0	0	0
L.O. 3	2	4	4	0	0	0	0	0	0	1	0	0	0	0	0	0	0
Avarage	2.00	4.00	4.00	0	0	0	0	0	0	1.00	0	0	0	0	0	0	0

BEWARE OF PLAGIARISM! Please pay attention to proper academic citation rules and avoid plagiarism, an unethical and academically fraudulent behavior, when completing reports, assignments, or other academic works, and it is treated with the same disciplinary action as cheating in a classroom setting. It is imperative to refrain from presenting another person s ideas, language, expressions, or any other form of intellectual property as your own. Regardless of quality, your assignments/projects/research should reflect your original work. Perfection is not a requirement, and in case of any uncertainties regarding academic writing guidelines, you may seek clarification from your course instructor.

Engel Durumu/Uyarlama Talebi : Engel durumuna ilişkin herhangi bir uyarlama talebinde bulunmak isteyen öğrenciler, dersin öğretim elemanı ya da Nevsehir Engelli Öğrenci Birimi ile en kısa sürede iletişime geçmelidir.